

*TROIS*  
**SONATES**

*Per le Violoncelle.*

*Per*

**GALEOTTI.**

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## Adagio

Musical score for page 196, featuring a piano introduction and a vocal melody. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The piano introduction consists of a series of chords and arpeggios in the right hand, while the left hand plays a simple bass line. The vocal melody enters in the second measure, marked with a 'v' and a 'p' (piano) dynamic. The melody is written in a soprano clef and includes various ornaments and trills. The piano accompaniment continues with a steady bass line and occasional chords. The score ends with a double bar line.

Continuation of the musical score from page 196. The piano introduction continues with a series of chords and arpeggios in the right hand, while the left hand plays a simple bass line. The vocal melody enters in the second measure, marked with a 'v' and a 'p' (piano) dynamic. The melody is written in a soprano clef and includes various ornaments and trills. The piano accompaniment continues with a steady bass line and occasional chords. The score ends with a double bar line.



M. netto.

Musical score for page 198, featuring a single melodic line on a grand staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings (p, f). The piece is marked "M. netto." at the beginning.

Allegro.

2<sup>a</sup> Sonate

Musical score for page 199, featuring a single melodic line on a grand staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings (p, f). The piece is marked "Allegro." at the beginning.







## Minuetto

Minuetto

Allegro

3<sup>re</sup> Sonata



4

Handwritten musical score on the left page, featuring eight systems of piano accompaniment. Each system consists of a treble staff and a bass staff, with various musical notations including notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score on the right page, featuring eight systems of piano accompaniment. The first system includes a tempo marking "Adagio". The notation continues with various musical symbols, including notes, rests, and dynamic markings, consistent with the left page. The page number "4" is visible in the top left corner of the left page.



Minuetto  
Affettuoso

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